

# The Falls of Doonass

Clancy's Reel

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is written in a simple, rhythmic style. The second and fourth staves contain first and second endings, respectively, marked with '1' and '2' above the notes. The third staff continues the main melody.

edited version in D

The second system of musical notation consists of four staves, similar in structure to the first system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is written in a simple, rhythmic style. The second and fourth staves contain first and second endings, respectively, marked with '1' and '2' above the notes. The third staff continues the main melody.

ABC file on next page

X:60  
T:Falls of Doonass, The  
T:Clancy's Reel  
B:WSGM.299  
F:file ID wsgm/060falls  
S:James Clancy, San Francisco  
Z:Kinder/Black  
M:4/4  
L:1/8  
Q:180  
R:Reel  
K:C  
D |:ECCC CEG2|cGEG cGEG|FDDD DFAd|dcAd dcAG|  
ECCC CEGc|cGEG cGEG|f2fe fagf|1 edcB c2GF:|2 edcB c2d2||  
eccc ecgc|efga gedc|BGGG BGBG|Bcde f2 f2|  
eccc ecgc|efga gedc|f2fe fagf|1 edcB c/d/c/B/ cd:|\  
[2 edcB cAGF||  
%%vskip  
P:edited version in D  
K:D  
E |:FDD2 DFA2|dAFA dAFA|GEE2 EGBe|edBe edBA|  
FDD2 DFAd|dAFA dAFA|g2gf gbag|1 fedc d2AG:|2 fedc d2e2||  
fdd2 fdad|fgab afed|cAAB cACA|cdef g2 g2|  
fdd2 fdad|fgab afed|g2gf gbag|1 fedc dcde:|\  
[2 fedc dBAG||