

Gillie Callum - Sword Dance

Keellum Kallum

hornpipe



"This characteristic Scottish dance tune was first printed in 'Bremner's 2d Collection of Scots Reels, or Country Dances', London 1768. Like most tunes of that early date, the composer's name is unknown. The origin of the name is traced to 'Callum a chinn mhoir', anglicized Malcom Canmore, which signifies Callum of the big head. He incurred the displeasure of the Highlanders by marrying a Saxon princess which involved many unpopular changes. Gillie Callum, or Callum's tax-gatherer, (an odious official everywhere) has been immortalized in melody, while the traditional story is well nigh forgotten.

The Sword dance is of high antiquity, and diversified in form according to race, and the period of its practice. The picturesque Sword Dance of the agile Highlanders alone has survived to the present day."

X:77

T:Gillie Callum - Sword Dance

B:WSGM.102

F:file ID wsgm/077gcsd

S:W.Walsh, Chicago

Z:Kinder/Black

T:Keellum Kallum

M:4/4

Q:130

R:hornpipe

L:1/8

K:Am

"hornpipe"

A2cA d2BG|A2 cA d2 cA|B2 ge d2 BG|A2 cA dB e2:|

A2cA g2BG|A2 cA a2 cA|a2 cA g2 BG|A2 cA dB e2|

A2cA a2BG|A2 ce aeae|g>a (3gfe d<gB<g|e<a (3efg (3Bcd e2||