

Gladly Would I Go (march)



"This fine old march was memorized from the playing of William McLean, a famous Highland piper much admired in Chicago some fifty years ago. The tune in almost identical setting was included in a book of pipe music, published at Glasgow about 1825 under two names: 'The Duke of Athol's March' and a long Gaelic title expressive of romance and chivalry. Its spirited swing and characteristic cadences, no less than its Gaelic title indicate an Irish origin."

X:81

T:Gladly Would I Go (march)

B:WSGM.079

F:file ID wsgm/081gwig

S:F.O'Neill

Z:Kinder/Black

M:6/8

L:1/8

Q:120

K:D

A/G/|F2 A AFA|BGB AFD|F2 A AFd|EFE E2 G|
F2 A AFA|BGB AFD|FA>F GEC|D>ED D2||
A|dBd cAc|BGB AFD|dBd cAc|BGB A2 B/2c/2|
dBd cAc|BGd AFD|FA>F GEC|D>ED D2||