

## Jesse the Flower of Dunblane (air)

Andante con moto

Musical score for 'Jesse the Flower of Dunblane (air)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note pairs.

source version with dotted rhythm

Andante con moto

Musical score for 'Jesse the Flower of Dunblane (air)' source version with dotted rhythm. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The melody is similar to the first score but features a dotted rhythm pattern, particularly in the first few measures of each staff.

"Early in the nineteenth century, this song was composed by a modest weaver, Robert Tannahill of Paisley, and was set to an alleged ancient Scottish melody by Robert A. Smith, author of the 'Irish Minstrel' and the 'Scottish Minstrel'. According to Farquhar Graham, editor of 'Woods' Songs of Scotland', not a few of the airs in the latter work were composed by Smith himself. Whatever the origin of the above melody may have been it has a decidedly Gaelic tonality."

X:121

T:Jesse the Flower of Dunblane (air)

B:WSGM.040

F:file ID wsgm/121jesse

S:"Wood's Songs of Scotland", Edinburgh, 1848

Z:Kinder/Black

M:6/8

L:1/8

Q:100

K:G

"Andante con moto"

G/A/|BcB AdB|GFG AF G/E/|DEC B,DG|GAB A2 G/A/|

BcB AdB|GFG AF G/E/|DEC B,DG|AEF G2||

%

B|BGA Bed|BGA BGB|AFG AdB|AFE D2 D|

GBA BGA|BdB cAB|cde dBG|AEF G2 G/E/|

DEC B,D G/A/|BdB cAB|cde dBG|AEF G3|]

%

P:source version with dotted rhythm

"Andante con moto"G/A/|B>cb A>dB|G>FG A<F G/E/|\

D>EC B,<DG|GAB A2 G/A/|

B>cb A<dB|GFG A<F G/E/|D>EC B,<DG|AE>F G2||

B|B>GA B<ed|BGA B<GB|A<FG A<dB|AF>E D2 D|

G>BA BG>A|BdB cA>B|c>de dB>G|A>EF G2 G/E/|

D>EC B,<D G/A/|BdB c<AB|c>de d<BG|AE>F G2||