

## Miss Forbes' Return (march)

The image shows a musical score for 'Miss Forbes' Return (march) in G major and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff features a trill (tr) over a note in the final measure. The fourth staff concludes the piece with a double bar line.

"Miss Forbes' Return' as noted by Humphrey Murphy in Sergt. James O'Neill's manuscripts differs not materially from 'Miss Forbes' Farewell' as printed in Aird's 'Selections of Scotch, English, Irish and Foreign Airs' 1782-97. This strain is no less popular in Ireland than it is with Highland pipers everywhere. It may be claimed that Murphy's variant is more Irish in character than the original."

X:167

T:Miss Forbes' Return (march)

B:WSGM.073

F:file ID wsgm/167mfr

S:J.O'Neill ms

Z:Kinder/Black

Q:120

M:4/4

L:1/8

R:march

K:G

GA|B2 d2 cBAG|B2 d2 efge|d2 de dBGA|B2 A2 A2 GA|

B2 Bd cBAG|B2 d2 efge|d2 ge dBAc|B2 G2 G2||

d2|g2 ga gfe|efge agfe|d2 de dBGA|"tr"B2 A2 A2 d2|

g2 ga gfe|efge agfe|d2 ge dBAc|B2 G2 G4|]