

## My Charmer from Clare (air)

Andante con Sentimente

The image shows a musical score for the piece 'My Charmer from Clare (air)'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante con Sentimente'. The score consists of four staves of music. The first staff begins with a triplet of eighth notes (E4, F#4, G4) and continues with a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes (E4, F#4, G4) and ends with a triplet of eighth notes (E4, F#4, G4). The fourth staff concludes the piece with a triplet of eighth notes (E4, F#4, G4) and a final quarter note (E4).

"James Whiteside, the 'Bard of Bray', County Wicklow, was a genius - scholar, poet, musician, composer. Born in County Monaghan in 1844, he retired after 40 years service as a schoolteacher at Bray. His playing of the violin won two first honors at two Feiseanna. An interesting sketch of his life appears on pages 384-7, 'Irish Minstrels and Musicians'".

X:178

T:My Charmer from Clare (air)

B:WSGM.048

F:file ID wsgm/178mcfc

S:Whiteside manuscript

Z:Kinder/Black

M:3/4

L:1/8

Q:100

K:G

"Andante con Sentimente"

(3EFG|A2 A2 dc|B2 G2 (3AGE|(3DEF G2 G2|G4 (3Bcd|

e2 ef ge|f2 d2 ed|c2 BA B2|E4||

(3Bcd|e2 ef ge|f2 d2 ed|c2 BA B2|E4 (3EFG|

A2 A2 dc|B2 G2 (3AGE|(3DEF G2 G2|G6|]