

Old Walls of Liscarroll



part 2a



part 2b (modal)



part 3



part 4



In the year 1902 a thin oblong book of manuscript music came to hand from Prof. P.D. Reidy, 'Professor of Dancing, London and Castleisland'. Altho it included forty tunes from the repertory of five competent fiddlers, nearly all were variants of tunes already in our possession. The above as played by Daniel J. Kelleher is one of the exceptions. There can be little doubt that Mr. Reidy's title was well deserved, because his fame as a dancer and dancing master in early life in North Kerry was successfully maintained later in life in London, where he was esteemed as an authority on the subject. Frequent mention of his name appears in 'Irish Minstrels and Musicians'."

X:191
T:Old Walls of Liscarroll
B:WSGM.164
F:file ID wsgm/191owl
S:P.D.Reidy ms
Z:Kinder/Black
N:I have included a modal version of Part 2.
Q:160
R:jig
M:6/8
L:1/8
K:D
A|DFF DGG|EFF DEE|DFF GEA|FDD D2 E|
DFF GFG|A/B/cA fed|ecA GFE|FDD D2:|
P:part 2a
A|cBc dfd|ecA AGE|cBc dcA|AGE GAB|
cBc dcd|efg fed|ecA GFE|FDD D2:|
P:part 2b (modal)
A|=cBc dfd|e=cA AGE|=cBc dcA|AGE GAB|
=cBc dcd|efg fed|e=cA GFE|FDD D2:|
P:part 3
A|dcd AGF|EDE GFE|dcd AFA|GFE D2 A|
dcd AGF|E/F/GE fed|ecA GFE|FDD D2:|
P:part 4
A|dFF AFF|dFF AGF|GEE cEE|GBA GFE|
dFF AFF|A/B/de fed|ecA GFE|FDD D2:|