

Tanning the Leather

The musical score for 'Tanning the Leather' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first four staves are the main melody, and the fifth staff is a second ending. The melody is a jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first/second ending markings.

X:239

T:Tanning the Leather

B:WSGM.136

F:file ID wsgm/239t1j

S:Rice-Walsh manuscript

Z:Kinder/Black

M:6/8

L:1/8

Q:160

R:jig

K:G

c|BGG DGG|BGG G2 c|BGG DGG|GBA/G/ F2 c|

BGG DGG|BGG c2 A|B/c/dB cAG|FDD D2:|

|:d|gdc BAG|GBd def|gdc BAG|FAA ABd|

[1 gdc BAG|GBd c2 A|B/c/dB cAG|FDD D2:|

[2 gfg/f/ gdc|BGB c2 A|B/c/dB cAG|FDD D3|]