

## The Waves of Tramore

The image shows a musical score for 'The Waves of Tramore'. It consists of five staves of music in G major (one sharp) and 6/8 time. The first four staves are the main melody, and the fifth staff is a second ending. The melody is a jig, characterized by its rhythmic pattern of eighth and sixteenth notes.

"'The Waves of Tramore', obtained from our versatile friend Mr. McCormick, who swings a bow, or fingers a chanter with equal facility, is a much better jig than 'Larry Grogan' of which it is a variant. The latter was composed early in the 18th century by Lawrence Grogan of Johnstown Castle, Kilkenny, a 'gentleman piper', celebrated in song and story. 'Larry Grogan' was printed in Aird's 'Selections of Scotch, English, Irish and Foreign Airs' (Glasgow, 1782) and in 'The Hibernian Muse' (London 1787). An unmusical second part detracted from its popularity, altho few Irish dance tunes have been favored with such liberal publicity."

X:252

T:Waves of Tramore, The

B:WSGM.124

F:file ID wsgm/252waves

S:W.J.McCormick, Chicago

Z:Kinder/Black

M:6/8

L:1/8

R:jig

Q:160

K:G

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d/c/|BGB BGB|AFA ABc|ded cAF|GBd g2d/c/|
BGB BGB|AFA ABc|d/e/fd cAF|AGF G2:|
B/c/|def gag|fed cBc|def gag|fef g2 B/c/|
[1 def gag|fed cAG|B/c/dB cAF|AGF G2:|
[2 dgb afd|e/f/ge dBG|B/c/dB cAF|AGF G3|]
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