

Whistle o'er the Leave O't

strathspey

5

3

9

13

3

3

3

"Identical with the above setting of 'Whistle o'er the Leave o't' is that printed in 'Bremner's Collections of Scots Reels, or Country Dances 1757-61'. Its claim to consideration in this work is based on the statement of Joseph Cant of Chicago, a first prize winner at several piping competitions; that it was the favorite tune for the Sean Truis or 'Old Man's Dance' in his native Perthshire. The rhythm of it was deemed more suitable to the requirements of dancers burdened with years than the preceding tune (#103, X:222). On such excellent authority it has been included in this classification."

X:254

T:Whistle o'er the Leave O't

B:WSGM.104

F:file ID wsgm/254wolo

S:"The Caledonian Muse" 1785

Z:Kinder/Black

N:Simplified measure 15: |B2c2 dfge|

M:C|

L:1/8 % dotted rhythm, removed here

R:hornpipe

Q:150

K:G

GDEG BA B2|deBg AG E2|GDEG BABg|GG BG A2 G2:|

"5"(3def gd ed B2|deBg AG E2|gbeg deBg|GGBG A2 G2:|

"9"GBAc BGAc|BGAE GB A2|GBAc BdGB|GGBG A2 G2:|

"13"GABc d/g/e/d/ B2|cABG cG E2|(3BAB (3cBc (3def (3gfe|\
dGBG A2G2:|