PETER EMBERLEY

MY NAME IS PETER EMBERLEY AS YOU MAY UNDERSTAND I WAS BORN ON PRINCE EDWARD ISLAND NEAR TO THE OCEAN STRAND LN EIGHTEEN HUNDRED AND EIGHTY-FOUR WHEN THE FLOWERS WERE A BRILLIANT HUE I LEFT MY NATIVE COUNTERIE MY FORTUNE TO PURSUE.

I LANDED IN NEW BRUNSWICK IN A LUMBERING COUNTERIE, I HIRED TO WORK IN THE LUMBER WOODS ON THE SOU-WEST MIRAMICHI. I HIRED TO WORK IN THE LUMBER WOODS WHERE THEY CUT THE TALL SPRUCE DOWN WHILE LOADING TEAMS WITH YARDED LOGS I RECEIVED A DEADLY WOUND.

HERE'S ADIEU TO PRINCE EDWARD'S ISLAND THAT GARDEN IN THE SEAS NO MORE I'LL WALK ITS FLOWERY BANKS TO ENJOY A SUMMER'S BREEZE NO MORE I'LL VIEW THOSE GALLANT SHIPS AS THEY GO SWIMMING BY, WITH THEIR STREAMERS FLOATING ON THE BREEZE ABOVE THE CANVAS HIGH.

HERE'S ADIEU UNTO MY DEAREST FRIENDS AND THOSE ISLAND GIRLS SO TRUE. LONG MAY THEY BLOOM TO GRACE THAT ISLE WHERE FIRST MY BREATH I DREW. FOR THE WORLD WILL ROLL ON JUST THE SAME WHEN I HAVE PASSED AWAY, WHAT SIGNIFIES A MORTAL MAN WHOSE ORIGIN IS CLAY?

THERE'S DANGER ON THE OCEAN WHERE THE WAVES ROLL MOUNTAINS HIGH, THERE'S DANGER ON THE BATTLEFIELD WHERE THE ANGRY BULLETS FLY. THERE'S DANGER IN THE LUMBER WOODS FOR DEATH LURKS SULLEN THERE, AND I HAVE FALLEN VICTIM INTO THAT MONSTROUS SNARE!

MY BLESSINGS ON YOU, MOTHER DEAR, WHO FOR MY SOUL DOES PRAY MY CURSE ATTEND YOU, STEP-FATHER, WHO DROVE ME HARD AWAY MY HEART BE WITH YOU, MARY DOYLE, WHO I MUST LEAVE BEHIND LET YOUR YEARS BE LONG, AND FILLED WITH LOVE AS TRUE AND DEEP AS MINE!